



FOR IMMEDIATE RELEASE

**BEL FULLANA**

*Puti Pandi*

May 12th - June 18th, 2022

39 Lispenard St., New York, NY 10013

Public Reception: Thursday, May 12th, 6-8pm

**Freight+Volume** presents ***Puti Pandi***, an exhibition of recent paintings by Mallorca-based artist **Bel Fullana**. *Puti Pandi* will be on view May 12th - June 18th.

The layered, brightly colored hues of Bel Fullana’s canvases revel in extremes. From the severity with which different zones of color are walled off from each other, to the way her otherworldly palette yields a mellowing tranquility—Bel Fullana paintings push their subject-matter and materials to their limit, then spill over into something else.

In the context of *Puti Pandi* (which translated into English means *Bad Girls Gang*) Fullana’s painterly extremes feed into representations of women who are extreme in their own right. Feminine, marvelous, not to be messed with, alluring, and seemingly indestructible. All the markings of girlishness are present, but as floating signifiers rather than paragons. The figure in the painting *Baby Killer*, for example, radiates all the enchantment of a Lisa Frank sticker; but her boots with hearts for eyes, and her dolphin tattoo, only serve to highlight the fact that she’s actually posing on a battlefield.

Looking into the glistening, anime-like eyes of Fullana’s “bad girls,” one can’t help but think of global conflicts affecting citizens worldwide. The Instagrammable pose each girl adopts suggests love spilling over into duty. Even as soldiers, however, these girls exist to fight for themselves as much as against the onslaughts of their enemies. The figure featured in *Fuck Off Queen* has this very message quite literally written all over her body. Yet this urbane vulgarity becomes an eloquent statement of self-affirmation, of indignant autonomy, when set against the patterned flames that constitute the painting’s backdrop.

An air of familiarity, even security, halos the alien qualities of the dangerous women who constitute Fullana’s *Puti Pandi*. Their fishnet stockings, tight bodysuits, tattoos and long nails could easily feature in a trap or reggaeton music video; and the imminent catastrophes they’re poised to defend against lends them an almost totemic stature. Incorporating imagery, signs, and symbols earmarked as “girly” showcases their maturity in the face of the roles society would impose on them. These *Puti Pandi* are not only ciphers for a world steeped in war, but otherworldly visitors who remind us to embrace the adventitious nature of experience.



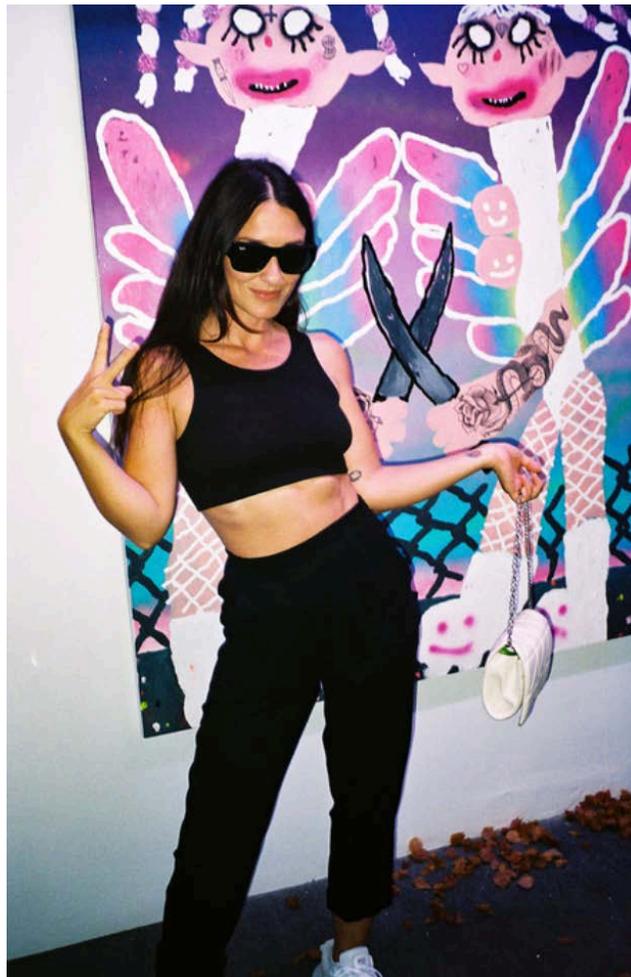
Bel Fullana was born in 1985 in Mallorca (Spain) and studied Fine Arts in Sant Jordi University of Barcelona. She's had solo exhibitions at Allouche Benias Gallery (Athens), Freight+Volume (NY), Galería Fran Reus, L21 Gallery and Galería Herrero de Tejada (Spain) among others.

In the last years she has participated in group shows in galleries such as Dopeness Art Lab (Taiwan), Marquee Projects (NY); NBB Gallery (Berlin), Charlotte Fogh Gallery (Denmark), Wonzimer Gallery (LA), Tuesday to Friday and Galería Yusto Giner (Spain).

Her work has been shown in art fairs like Untitled Miami, Arco Madrid, Sunday (London), Art Rotterdam, Chaco (Santiago de Chile), Art Herning and Enter Art Fair (Denmark) and has been included in curated projects at MACE Ibiza and Es Baluard Contemporary Art Museum of Palma which recently acquired one of her paintings for its collection.

In 2017 she received The Prize Ciutat de Palma of Visual Arts. During the summer of 2018 she has been an artist-in-residence at DNA Summer Residency in Provincetown (Massachusetts) and in 2014 she spend a month in PANAL 361 Art Residence in Buenos Aires.

She lives and works in Mallorca, and is represented by Galería Fran Reus (Spain) and Freight +Volume (NY)





Bel Fullana

*Cry Baby Bae*, 2022

oil, acrylic and spray paint

47.24h x 39.37w in

120h x 100w cm

Photo: Grimalt de Blanche (@grimaltdeblanche)

Image courtesy of Galeria Fran Reus (@galeriafranreus)

In collaboration with IEBalearics (@iebalearics)



Bel Fullana  
*Baby Killer*, 2022  
oil and spray paint  
39.37h x 31.50w in  
100h x 80w cm

Photo: Grimalt de Blanche (@grimaltdeblanche)  
Image courtesy of Galeria Fran Reus (@galeriafranreus)  
In collaboration with IEBalearics (@iebalearics)



Bel Fullana

*Moto Booty*, 2022

oil, acrylic, and spray on canvas

62.99h x 47.24w in

160h x 200w cm

Photo: Grimalt de Blanche (@grimaltdeblanche)  
Image courtesy of Galeria Fran Reus (@galeriafranreus)  
In collaboration with IEBalearics (@iebalearics)



Bel Fullana

*Puti Pony*, 2022

oil, acrylic, and spray on canvas

62.99h x 78.74w in

160h x 200w cm

Photo: Grimalt de Blanche (@grimaltdeblanche)

Image courtesy of Galeria Fran Reus (@galeriafranreus)

In collaboration with IEBalearics (@iebalearics)



Bel Fullana

*Toxic Twins*, 2022

oil, acrylic, and spray paint

62.99h x 51.18w in

160h x 130w cm

Photo: Grimalt de Blanche (@grimaltdeblanche)

Image courtesy of Galeria Fran Reus (@galeriafranreus)

In collaboration with IEBalearics (@iebalearics)



Bel Fullana

*Puti Pandi, 2022*

oil, acrylic, and spray on canvas

47.24h x 39.37w in

120h x 100w cm

Photo: Grimalt de Blanche (@grimaltdeblanche)

Image courtesy of Galeria Fran Reus (@galeriafranreus)

In collaboration with IEBalearics (@iebalearics)



Bel Fullana

*Fuck Off queen*, 2022

Oil, acrylic and spray paint

39.37h x 31.50w in

100h x 80w cm

Photo: Grimalt de Blanche (@grimaltdeblanche)

Image courtesy of Galeria Fran Reus (@galeriafranreus)

In collaboration with IEBalearics (@iebalearics)

FREIGHT + VOLUME



Bel Fullana

*Angel 333*, 2022

oil, acrylic, and spray on canvas

62.99h x 51.18w in

160h x 130w cm

Photo: Grimalt de Blanche (@grimaltdeblanche)

Image courtesy of Galeria Fran Reus (@galeriafranreus)

In collaboration with IEBalearics (@iebalearics)



Bel Fullana

*Lil Iron Fingers*, 2022

oil, acrylic, and spray paint

47.24h x 39.37w in

120h x 100w cm

Photo: Grimalt de Blanche (@grimaltdeblanche)

Image courtesy of Galeria Fran Reus (@galeriafranreus)

In collaboration with IEBalearics (@iebalearics)



## **BEL FULLANA (b.1985, Mallorca, Spain)**

### **SOLO EXHIBITIONS**

- 2021 *MIAU PLANET*. Galería Fran Reus. Palma de Mallorca. Spain.
- 2021 *FOXY GANGSTAS*. Allouche Benias Gallery. Athens. Greece.
- 2019 *Club Miseria*. Curated by Tolo Cañellas. Casal Solleric. Palma de Mallorca.
- 2019 *ISLA BONITA*. Freight+Volume Gallery. NY.
- 2019 *Isla Bonita*. Galería Fran Reus. Palma de Mallorca. Spain.
- 2018 *Miss Mierda*. Espacio Dörffi. Lanzarote, Canary Islands. Spain.
- 2018 *UN MOHITO, DOS MOHITOS*. Arts+Leisure Gallery. New York.
- 2018 *Tarzana*. Galería Herrero de Tejada. Madrid. Spain.
- 2017 *Mis mierdas son tus tesoros*. Glory Hall. Curated by Tolo Cañellas. Palma de Mallorca. Spain.
- 2017 *Muñeco de barro*. Art Centre Felanitx / Art Centre Ca'n Gelabert, Binissalem. Mallorca. Spain.
- 2016 *Rosa Dulce*. L21 Gallery. Palma de Mallorca. Spain.
- 2014 *O sol é um pássaro de ouro*. Kubik Gallery. Porto. Portugal.
- 2014 *La Luna es una lámpara que brilla*. L21 Gallery. Palma de Mallorca. Spain.
- 2014 *The Little Wild*. Vitrine Kunthalle Sao Paulo. Brasil.
- 2013 *Malditos cuentos*. L21 Gallery. Madrid. Spain.
- 2012 *White nights*. L21 Gallery. Palma de Mallorca. Spain.
- 2012 *Children*. CCA Cultural Center Andratx. Mallorca. Spain.

### **SELECTED GROUP EXHIBITIONS**

- 2022 *Disco Nap* (group show). Seoul. Korea.
- 2021 *Personae. Máscaras contra la barbarie*. Curated by Imma Prieto. Es Baluard Contemporary Art Museum. Mallorca, Spain.
- 2021 *BADASS*. Dopeness Art Lab. Taipéi. Taiwán.
- 2021 *Sprezzatura*. Spazio Amanita, Palazzo Strozzi. Florence, Italy.
- 2021 *No body like this body*. Marquee Projects. NY
- 2021 *Superfácil*. Tuesday to friday Gallery. Valencia. Spain.
- 2020 *Hey! Follow me! It's happy hour time!*. Galería Fran Reus. Palma de Mallorca. Spain.
- 2020 Opening NBB Gallery. Berlin.
- 2020 *Teoría de la Alegría*. Curated by Enrique Juncosa and Elena Ruiz. MACE Ibiza. Spain.
- 2020 *LOOK BOTH WAYS*. Charlotte Fogh Gallery. Aarhus. Denmark.
- 2020 *PUNGENT DYSTOPIA*. Freight+Volume Gallery. NY.



- 2020 *HUNGRY DOG// CHOPPED LIVER*. Curated by Carl Sebastian Rosen. Wonzimer Gallery. LA.
- 2019 *Drawing Positions*. Curated by Mónica Álvarez Careaga. CAB Burgos. Spain.
- 2019 *Imágenes, márgenes y límites*. Galería Yusto/Giner. Marbella. Spain.
- 2019 *Jelato for all*. Jelato love. Palma de Mallorca. Spain.
- 2018 *Painting and Other Bad Habits*. Charlotte Fogh Gallery. Aarhus. Denmark.
- 2018 *Black Garden (20 mg de Fluoxetina al día)*. L21 Gallery. Palma de Mallorca. Spain.
- 2018 *Summer of Love*. Freight+Volume Gallery. NY.
- 2017 *Present immediat*. Curated by Pilar Rubí. Centre Cultural 'Sa Nostra'. Palma de Mallorca. Spain.
- 2017 *FIN (de la segunda parte)*. Galería Herrero de Tejada. Madrid. Spain.
- 2017 *As slow as posible*. Curated by Alexandra Laudo y Jesús Vilamajó. Museo Trepát. Tàrrega. Spain.
- 2016 *Lenguaje*. L21 Gallery. Palma de Mallorca. Spain.
- 2016 *Cuestionamiento*. Curated by Martim Dias. Espacio de Arte Joven de Madrid / CCVF Centro Cultural Vila Flor, Guimaraes, Portugal.
- 2016 *Dear leg*. Duo show w/ Ian Waelder. Galería Bacelos. Madrid. Spain.
- 2016 *Statement*. L21 Gallery. Madrid. Spain.
- 2015 *Hot drinks and minimal punk*. L21 Gallery. Palma de Mallorca. Spain.
- 2015 *The Apartment (piloto)*. L21 Gallery. Palma de Mallorca. Spain.
- 2014 *Tábula rasa*. Curated by Fernando Gómez de la Cuesta and Pau Waelder. Es Baluard Contemporary Art Museum. Mallorca, Spain / Muu Galleria, Helsinki / Hilvaria Studios, Holland.
- 2013 *Ral 9005*. L21 Gallery. Madrid. Spain.
- 2013 *Tots som Putes*. Curated by Pilar Rubí and Magda Albis. Galeria Pelaires. Palma de Mallorca. Spain.
- 2013 *DIN A33*. L21 Gallery. Palma de Mallorca. Spain.

#### ART FAIRS

- 2022 General Programe ARCO Madrid w/ Galeria Fran Reus. Spain.
- 2021 UNTITLED MIAMI w/ Galería Fran Reus.
- 2021 Enter Art Fair w/Charlotte Fogh Gallery. Nordhavn, Denmark.
- 2021 Opening Programe ARCO Madrid w/ Galería Fran Reus. Spain.
- 2020 Art Rotterdam w/ Galería Fran Reus. Solo curated by João de Abreu.
- 2019 UNTITLED Miami w/ Freight+Volume Gallery.
- 2019 Opening Programe ARCO Lisboa w/ Galería Fran Reus. Portugal.



- 2019 Art Herning w/ Gharlotte Fogh Gallery. Herning. Denmark.
- 2018 Estampa w/ Galería Fran Reus / Galería Herrero de Tejada. Madrid. Spain.
- 2018 Sunday w/ Galería Fran Reus. London.
- 2017 General Programe ARCO Madrid w/ L21 Gallery. Spain.
- 2016 Ch.ACO. w/ L21 Gallery. Santiago de Chile.
- 2015 Opening Programe ARCO Madrid w/ L21 Gallery. Spain.
- 2015 ESTAMPA w/ L21 Gallery. Madrid. Spain.
- 2014 JUSTMAD w/ L21 Gallery. Madrid. Spain.
- 2013 Summa w/ L21 Gallery. Madrid. Spain.
- 2013. JUSTMAD w/ L21 Gallery. Madrid. Spain.
- 2012 JUSTMAD Mia w/ L21 Gallery. Miami.
- 2012 Art Copenhagen w/ Charlotte Fogh Gallery. Denmark.
- 2012 Swab w/ L21 Gallery. Barcelona. Spain.

#### **AWARDS**

- 2017 1st Prize. Visual arts contest Ciutat de Palma. Palma de Mallorca. Spain.
- 2017 1st Prize. Visual arts contest Ciutat de Manacor. Mallorca, Spain.
- 2015 1st Prize. Visual arts contest Felanitx. Mallorca. Spain.
- 2015 Prize MAPA. Estampa Artfair. Madrid. Spain.
- 2013 1st Prize. Visual arts contest Binissalem. Mallorca. Spain.
- 2010 2º Prize. International painting contest Fundación Barceló. Palma de Mallorca. Spain.

#### **RESIDENCIES AND GRANTS**

- 2018 DNA Summer Residency. Provincetown, Massachusetts. EEUU.
- 2015 Honor Mention. Pilar Juncosa & Sotheby's Awards and Grants. Palma de Mallorca. Spain.
- 2014 PANAL 361. Buenos Aires. Argentina.
- 2013 Café Dossier I. La Tabacalera. Madrid. Spain.

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**Art Fairs** (<https://news.artnet.com/market/art-fairs>)

## 5 Emerging Artists to Watch at Sunday, Frieze's Gallery-Led Satellite Fair

The fair showcases rising stars, young and old.

**Javier Pes** (<https://news.artnet.com/about/javier-pes-728>), October 5, 2018



New York Sunshine, courtesy of Stems Gallery, Brussels and Luxembourg.

Every big international art fair worth its salt needs an alternative. In London during Frieze week, the Sunday art fair is a small fair where collectors and curators can discover younger galleries and their emerging artists, both young and old.

Thirty galleries, including eight from the east and west coasts of the US, are presenting their artists' work in the cavernous former engineering hall of the University of Westminster, which is a 20-minute walk from the Frieze London tent. This year, the Liverpool Biennial and Glasgow International also have booths selling edition prints.

Some of the hottest works—in every sense of the word—are the blazing basketball hoops on light boxes by the collective New York Sunshine. They can be found at the booth of Brussels- and Luxembourg-based Stems Gallery, where they were selling fast ahead of the fair's opening to the public today, October 5. Co-founded by young brother-and-sister gallerists Guillaume and Pascaline Smets, they say that the fair always attracts London and international collectors, curators, and art advisors.

Here are our picks of the best artists to watch at Sunday 2018.

LUC DELEU & T.O.P. OFFICE  
Tatjana Pieters, Ghent, Belgium



The 70-something Belgian architect-artist Luc Deleu, who created T.O.P. office in the early 1970s, has two sculptures and works on paper at Ghent's Tatjana Pieters's booth. Deleu takes President Trump's proposed US-Mexico border wall and transforms it into an exquisitely detailed work of conceptual art. *Eight Walls* (2018) features scale models of prototype sections of the wall. They are presented on the base of an architect's drawing board, which is typical of his work. Nearby is a map of the US and Mexico separated by a green colored strip of land, which Deleu proposes becomes a neutral zone where migrants from anywhere can settle. He has calculated that the "green zone" would measure around 40 square miles. Deleu has another work on show that also explores the idea of barriers: a scale model of a barricade made of rubble and scrap wood, again rendered in painstaking detail. The artist's works in the booth range from €2,000-€11,000 (\$2,300-\$12,000).

BEL FULLANA  
Galeria Fran Reus, Palma, Mallorca



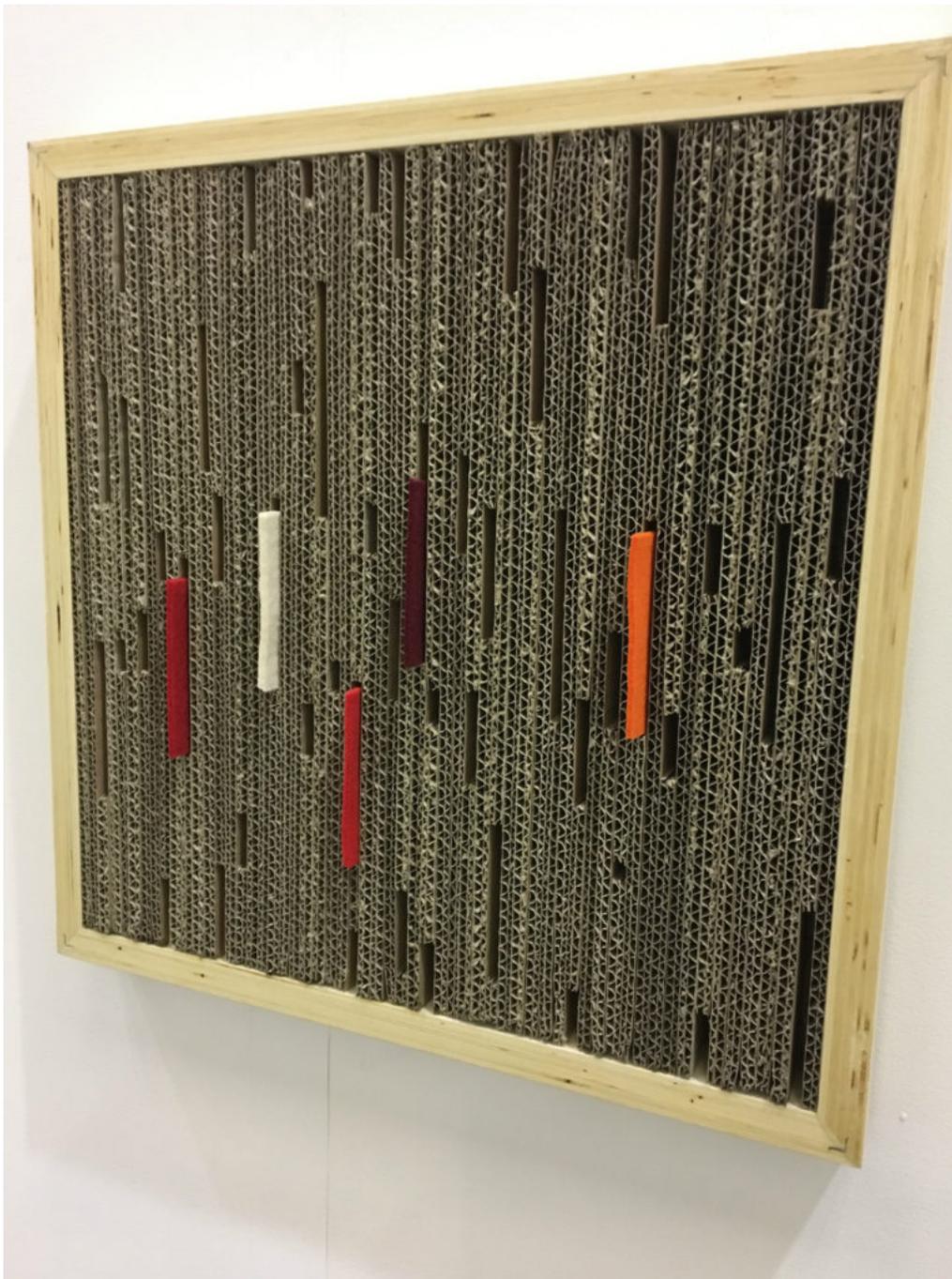
Two very large canvases by the Mallorca-based artist Bel Fullana, born in 1985, provide a visual tonic for a flagging collector. The 2017 winner of the island's Prize Ciutat de Palma, Fullana paints in a childlike fashion. They recall Rose Wylie's new work, the 80-something British artist enjoying her moment in the main fair at David Zwirner's stand. Both are interested in young girls with exhibitionist tendencies. Fullana, who studied in Barcelona, has taught herself to paint and draw using her left and right hands. The ambidextrous artist's engaging paintings and collages include *La novia de Boby (Boby's girlfriend)* (2016), in which a carefree young woman rides what could be a small horse or a large dog under palm trees. Measuring 51 inches tall, the painting is Wylie in scale. The young Spanish artist's paintings at Sunday are each priced £4,200 (\$5,460).

NEW YORK SUNSHINE  
Stems Gallery, Brussels and Luxembourg



The collective New York Sunshine recently art directed a campaign for Virgil Abloh's Off-White fashion brand that featured a basketball hoop floating in the ocean. So it is no surprise that the collective's dramatic images of burning hoops on a Long Island beach are selling like hot cakes at Sunday. Three of the light-box works from a series called "Booth C16" had sold and one was on hold three hours after the fair had opened to invited collectors on Thursday. Led by creative director John Margaritis, born in 1989, the on-trend collective is also showing *Handle With Care* (2018), a wall-mounted installation of melted glass "basketballs," priced at \$27,000. The light boxes are \$6,000 and each comes in an edition of five with one artist's proof.

VLATKA HORVAT  
Renata Fabbri, Milan



The Milan-based gallery Renata Fabbri's booth is a gender-balanced double hander with works by two established artists: the sculptor Florian Roithmayr, who has shows at the Camden Arts Centre in north London, and Vlatka Horvat, who has had solo shows in the US as well as Europe. She has also taken part in the Istanbul Biennial, the prestigious Aichi Triennale in Japan, as well as the "Greater New York" survey. So neither artist can really be called "emerging." Horvat works across sculpture, photography, and performance. London-based after spending the past two decades in the US, the Croatian-born artist is showing sculptural abstracts from her "Frame Works" series at Sunday. She creates the geometric works from materials including discarded cardboard and colored felt. Her redacted family photographs from the "Past Is Another Country" series refer to the experience of being stranded in the US during the breakup of Yugoslavia. Her prices at Renata Fabbri range from £2,000 to £4,000 (\$2,600-\$5,200).

SANDOR BARTA  
Ivan Gallery, Bucharest



The Budapest-based, Romania-born artist Sandor Barta has had dozens of solo shows in Hungary and Romania but is relatively unknown outside of Central Europe. Ivan Gallery hopes to change that. It is presenting the artist's Dadaist collages and drawings. Barta, who prefers to work on a small scale, also creates absurdist installations using plastic toys. Born in 1962, he studied at the National University of Arts Bucharest in the mid 1980s. His politically-engaged work is subtly subversive and often satirical. His framed works at Sunday are priced at £1,200 (\$2,000) each.

*Sunday runs October 5-7, Ambika 3, University of Westminster, 36 Marylebone Road, NW1 5LS*

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SHARE



# Artist talk with

## Bel Fullana



'MotoMiau', 2021  
Oil and spray on canvas  
130x195cm

### Tell us about yourself.

My name is Bel Fullana (Bel is the short of Isabel). I'm 36 years old and I'm a painter. I'm from Mallorca, a Spanish island in the Mediterranean. I live and work in this little island in a house in the countryside where I also have the studio. Nowadays I'm entirely dedicated to painting and living in the same place makes me spend a lot of time without socializing and I find it increasingly difficult to share time and space with people. I'm becoming a real antisocial freak.

### When did your passion for art begin?

When I was a child, I had some dusty art books on the shelf, I remember looking at them over and over and being amazed at Duchamp's work. I also remember being very impressed by Miró's work when I visited the Pilar & Joan Miró Foundation in Palma during a school trip.



Crocs II', 2021  
 I spray on canvas  
 14cm

### How would you describe your work to someone?

I think my work could be described as a carefree figurative expressionist painting with strong childlike character.

Rude, ugly, amorphous painting and badly painted but at the same time it can be cute naive.

Antistyle shit made with lot of love.

### are you currently working on?

now I'm working on a series of motorized and armed women's paintings, half human, half alien, inspired by aesthetic trends and ceters that I see on internet and social media based on the street culture.

### When you start a new work or project, do you plan what you're going to create or do you improvise?

My work has a lot to do with improvisation at the beginning, to start the pieces. Usually I start painting without any established idea, forming characters from paint spots. However while I'm working on them, during the process, I take pictures of each session to watch the image through a computer and see what parts I could improve using digital programs for painting, making digital modifications, to later do it on the real canvas.

### Can you highlight some of your influences and discuss how your influences have made an impact on you and your practice?

through Instagram.

Another artist I lately feel very interested in is María Forqué aka Virgen María, a multidisciplinary artist who works on performance through her body and the sexualization of it, making use of fashion, creepy trends and anime aesthetics mixing with electronic music. She's a universe of her own, a very sexy, art made person. Totally inspiring!



'Bamby', 2021  
Oil and spray on canvas  
151x179cm

### What are your plans for the remainder of this year?

This year I have two solos and two group exhibitions for the moment, and I'll probably show my work in some art fair. Right now my plan for this year is working hard.

So plan to improve my English and getting fit but I suspect that this will not be the case :)

**MP**

# **In the Studio: Bel Fullana**

🕒 **September 10, 2020** < <https://mottprojects.com/belfullana/> >



*Súper Mohito Cósmico*  
Image courtesy of the artist

# Bel Fullana sits down with Erik Sommer to talk about tourism, Grimes, making digital modifications, and seeing beauty in a dump.

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*My work has a lot to do with improvisation at the beginning.*

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**(ES) Describe your work for us.**

(BF) I think my work could be described as figurative and carefree expressionist painting with a strong childlike character.

**Tell us a bit about your background.**

**Where did you grow up?**

I grew up in a small village in Mallorca in a rural environment between small

hills and not far from the coast beaches, a perfect place to be a happy child. At the age of 19 I moved to Barcelona, where I lived for 6 years during my Fine Arts studies. When I returned to Mallorca I lived in Palma, the capital of the island, until very recently.

**Where do you live and work now?**

Right now I am back in the village I was born, living and working in a house in the country.



*Hola Queridos!*

Image courtesy of the artist

**How do you think this has influenced your work?**

Something of my environment that has influenced me a lot to create a great part of my work has been the tourism that there is in Mallorca. The behaviour of tourists who come to get drunk and lose their temper on the beaches of the island has always attracted my attention. Maybe if I hadn't lived in such a touristic place I wouldn't have painted some of my works.

**Do you remember any artists as a child that captured your attention?**

My mother had some dusty art encyclopedias on the shelf, I remember looking at

them over and over and was amazed at Dubuffet's work.

I also remember being very impressed by Miró's work when I visited the Pilar & Joan Miró Foundation in Palma during a school trip.



*Mamading in the Swimming Pool*

Image courtesy of the artist

**Any artists today you are looking at?**

There is a long list... For example, Austin Lee, Allison Schulnik, Siro Cugusi, Sebastian Helling, Robert Nava, Bast NY, Claudia Maté, Maria Pratts... And many, many others!

**Your palette is immediately recognizable. Have you always worked with such vivid color?**

No, years ago I painted in much duller colors. During the last 10 years I have changed a lot in my way of painting, both the colours and the line.

**These colors and rainbow symbols are a nice contrast to the somewhat dark and mature themes of your work. Why is this dichotomy important to you?**

I believe this duality in my paintings is an extension of my way of being and how I see life, and is also a reflection of my tastes. Many artists that I admire take advantage of this contradictory method to create their language. For example, Grimes or Yolandi Visser have a naif face that contrasts with another darker one. I love it and I want to see it in my work!

**You have previously stated that “Beauty does not exist. Everything is rotten.” Can you expand on this?**

Did I really say this? I don't know why I said this... Beauty does exist, I see beauty in a kitten, in a sunset, in the stars and the moon, in nature, also in the densest city full of lights. I see beauty in a dump, in a nightclub full of sweaty drunks or in a fatty burger full of ketchup. Maybe beauty is everywhere, it's just a matter of appreciating it or not.

I don't know  
why I said  
this  
sometime but  
right now I  
think that  
statement is a  
shit.

**Do you  
consider  
your work  
to be  
figurative  
or abstract,  
or are you  
not  
concerned  
with such  
labels?**

I consider my

work totally figurative. It is amorphous and unkempt, but it is figurative.

**Are you more concerned with the process or the end result?**

I am always worried about the end result. My work seems very spontaneous but it is not that much actually. I give a lot of thought to the pieces before finishing them.



*Boby's Girlfriend Single Party*  
Image courtesy of the artist

The process also worries me a lot lately. I tend to paint in a very rough way in order to get the expressive and lively finishes that I am looking for, but sometimes this plays a trick on me because oil painting has a whole system of drying that has to be taken into account because otherwise it can crack. It is difficult to think about these technical issues when you try to paint in a visceral way.



*Cobra Fuego*  
Image courtesy of the artist

**What is your normal studio practice like? Any routines or superstitions?**

I am very disorganized, I don't have routines. Sometimes I work during the day, sometimes at night. Sometimes I work a lot, sometimes not that much... Even though I try, I cannot maintain a routine.

**What about your working technique? Walk us through how you start and then develop a piece.**

I always work without sketches before painting. I start painting without any established idea and from the paint spots I form characters and scenes. My work has a lot to do with improvisation

at the beginning, to start the pieces, but while I am working on them I take pictures of each session to see the image in the computer and see what parts I could improve using Photoshop, making digital modifications, to later make them on the canvas.

**What current themes do you see in today's art world?**

I see a futuristic and post-internet trend. I also see an exaltation of cybernetic and apocalyptic aesthetics. I believe that the contemporary artist wants to explore the human being's place in all this flourishing technology.

**What excites you the most about the current art world?**

I am very excited to see that pictorial practice is once again playing an important role in the contemporary art world. Some may think that painting is 'boring', but many artists today are proving that it isn't!



*Mr. Sun Watching the Girls*  
Image courtesy of Arts+Leisure

**Any recent or upcoming projects?**

Right now I have some works in the group exhibition 'Look Both Ways' that opened last week at Charlotte Fogh Gallery. In September I will participate in two group exhibitions, one in MACE in Ibiza and another in NBB Gallery in Berlin that open its doors with this show. For a little bit further on I have scheduled a project in Allouche Benias Gallery in Athens, and for next year if everything is ok with the health crisis I will be in Arco Madrid with Galería Fran Reus.

Also next year I will be in a group show at Plastic Murs in Valencia, and have my second solo show in Galería Fran Reus here in the island.

**Finally, what is your favorite color?**

Maybe the gum pink color is my favorite one.